

Andrea Tinnes
WEDDING SANS SPECIMEN
© 2002



WEDDING SANS

BOLD 70/78 pt

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INFORMATION

Wedding Sans

MEDIUM 100 pt

DESIGN

Andrea Tinnes

YEAR

2002

STYLE

Sans

WEIGHTS

4 weights, italics

FORMAT

Mac PostScript

CHARACTERS

230 per font

FOUNDRY

typecuts

Wedding Sans is a contemporary grotesque typeface combining both rectangular with round letterforms and slightly condensed capitals with slightly wide lowercase letters. Referring to the idea of my thesis Family Affair: a family album of font marriages — that applied the basic principles of genetics to font design by breeding dominant and recessive character traits — I developed Wedding Sans as a synthesis of various “neomodern” type characteristics. The typeface is available in four weights and has a choice of Lining and Tabular Figures.

REGULAR 20/24 pt TRACKING 40

southwest northeast

planets revolve in elliptical orbits

SUNSHINE

CARBON

OCEAN MOVEMENTS, TEMPERATURES, RAINFALL

ocean

mountain peaks formed by
the intersection

123456789

Regular

6-7

Regular Italic

6-7

Medium

8-9

Medium Italic

8-9

Bold

10-11

Bold Italic

10-11

Black

12-13

Black Italic

12-13

ABCDEFG abcdefg Regular
 ABCDEFG abcdefg *Regular Italic*
 ABCDEFG abcdefg Medium
 ABCDEFG abcdefg *Medium Italic*
 ABCDEFG abcdefg **Bold**
 ABCDEFG abcdefg ***Bold Italic***
 ABCDEFG abcdefg **Black**
 ABCDEFG abcdefg ***Black Italic***

WEDDING SANS

REGULAR 34/36 pt

ITALIC 34/36 pt

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REGULAR + ITALIC 80 pt

Wedding Sans
 Regular
Regular Italic

REGULAR 45 pt TRACKING 60

HANDGLOVES

WEDDING SANS

REGULAR 16/19 pt CAPITAL TRACKING 40

The Amateur and Printing: For the amateur and for the artist alike there are three stages in the study of an art. In the first he loves it and knows nothing about it. In the second he is learning, and is so full of the consciousness (perhaps also of the pride) of his growing knowledge that he is prone to transfer his affection from the art to the detail and processes of the art, **SOMETIMES DOING OR PRAISING BAD WORK BECAUSE IT MAY ILLUSTRATE A RULE** or employ a device about which he knows. *It is in this second stage that all really bad art is produced, in painting, acting, building, and whatever else.* In this stage

REGULAR 12/15 pt CAPITAL TRACKING 40

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REGULAR 9/11 pt

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REGULAR 7/9 pt

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WEDDING SANS

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ITALIC 34/36 pt

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MEDIUM + ITALIC 80 pt

Wedding Sans
Medium
Medium Italic

MEDIUM 45 pt TRACKING 60

HANDGLOVES

WEDDING SANS

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BOLD + ITALIC 80 pt

**Wedding Sans
 Bold
*Bold Italic***

BOLD 45 pt TRACKING 60

HANDGLOVES

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BLACK + ITALIC 80 pt

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STYLES INCLUDED

Wedding Sans Regular
Wedding Sans Regular Italic
Wedding Sans Medium
Wedding Sans Medium Italic
Wedding Sans Bold
Wedding Sans Bold Italic
Wedding Sans Black
Wedding Sans Black Italic

CHARACTER SET

Standard Character Set providing coverage for Western European languages

FILE FORMAT

Desktop: Mac PostScript Type 1

CHARACTERS

230 characters per weight

RELEASE YEAR

2002

LANGUAGE SUPPORT

Albanian, Basque, Cornish, Dutch, Danish, English, Faroese, Filipino, Finnish, French, Frisian West, Galician, German, Icelandic, Indonesian, Interlingua, Irish, Italian, Kinyarwanda, Malay, Manx, Norwegian (Bokmål and Nynorsk), Oromo, Portuguese, Somali, Sotho (Northern and Southern) Spanish, Swahili, Swedish, Tsonga, Xhosa, Zulu

AVAILABLE VIA

www.typecuts.com

DESIGNER

Andrea Tinnes

CONTACT

Andrea Tinnes, typecuts
Schliemannstraße 6, c/o Das Deck,
10437 Berlin
Germany

ABOUT TYPECUTS

typecuts is an independent font and graphic label, dedicated to create and produce original contemporary fonts for retail and custom use.
typecuts was founded in 2004 by Andrea Tinnes to publish and promote her own fonts which are available from the typecuts' website as well as from primetype.

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WEDDING SANS SPECIMEN
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